

VIGNETTE



TENTH YEAR ANNIVERSARY

Blue } To match
7/12 Leaf } the Dull
of Leaves } of the Corner



Gladys
King
Howard

THE VIGNETTE

**ANNUAL • PUBLICATION
OF • THE • SENIOR
CLASSES • OF • THE
ARTS • HIGH • SCHOOL
NEWARK • NEW • JERSEY**

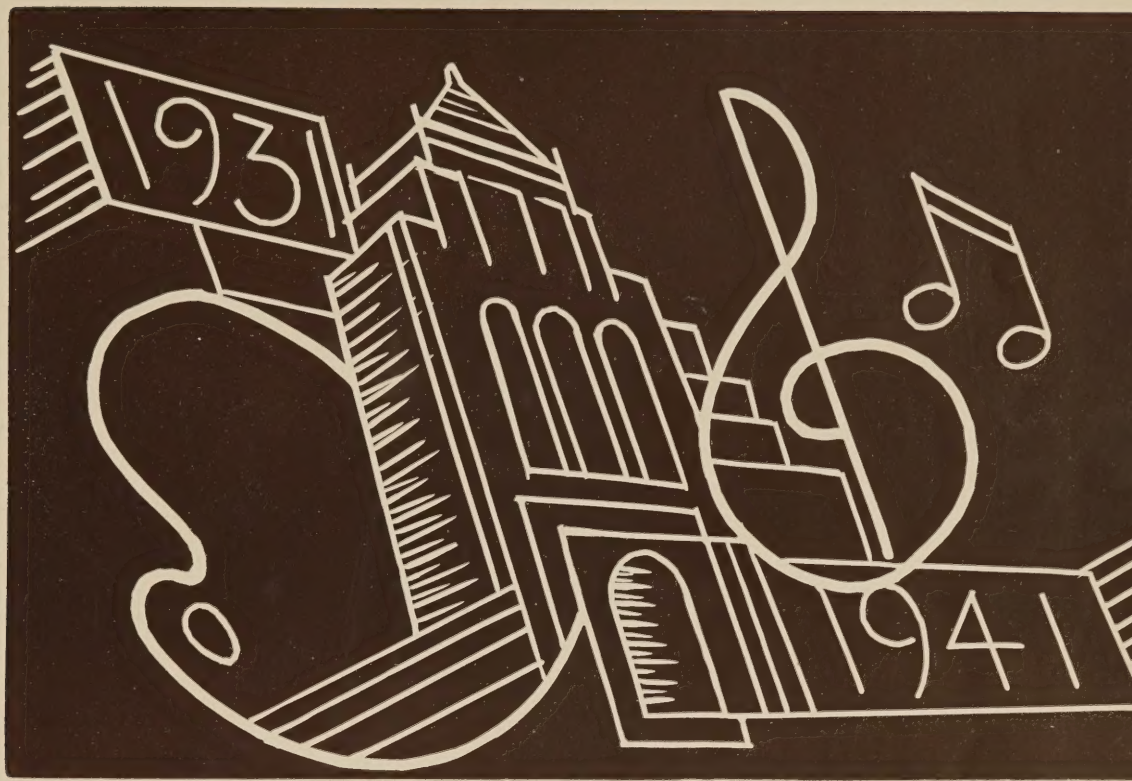
• JUNE • 1941 •

N. REAL



Dedication

ON this, the tenth anniversary of the Arts High School, we, the classes of June '41, and January '42, dedicate this Vignette to our Principal, Mr. Harrison E. Webb. Through his excellent leadership and encouragement, the Arts High School has developed from an educational experiment to a valued educational institution. In our memories we shall always think of Mr. Webb as a fine principal, a helpful adviser and a kind friend.



HISTORY

DIX ANS APRÈS

In September, 1930, Arts High School was organized as the High School Department of the Newark School of Fine and Industrial Art. Its purpose was frankly experimental. Provision was made promptly for meeting the state requirements for the High School Diploma, and the academic subjects were brought into line with the college entrance standards. At the same time ample opportunity was afforded for a four year sequence in Fine and Applied Art, a four year sequence in Music, and a two year sequence in Drama. Detail of the courses of study remained to be worked out.

Now a decade has elapsed, and we may look back over the interval as one of continuous, almost meticulous study of the possibilities of such a program. At once it was taken for granted that the Arts, Music, and the Drama were to be regarded as major pursuits, comparable in importance to Latin, Mathematics, and the Sciences in academic high schools. Experience led the way to numerous changes in detail, but the steady growth of the school seems to have demonstrated fully the wisdom of the basic idea.

- The number of students pursuing the Fine Arts Curriculum has increased from about 100 at the beginning to nearly 1,000 during the past year. During most of its history the school has accommodated a number of
- students from other curricula. Throughout this period, students of the school have won over 300 prizes in Art competitions—local, state, and national—and numerous scholarships in Art and Music in higher institutions.

The school has also, we believe, made some contribution to the philosophy of education. In line with present trends, it offers wider opportunity for creative effort than is possible within curricular limits generally acceptable. It appears also that the deliberate cultivation of the full appreciation of the importance of art values to the business of daily living makes for mental balance and serenity of outlook for future careers.

In the present period of uncertainty and confusion in world affairs, the utmost gratification arises from the consciousness of definite constructive achievement, even in a limited field. In high school we are training for "post-war" situations, wherein the utmost of mental poise and clarity of vision will be invaluable. To the requirements of this situation Arts High School is dedicated.

HARRISON E. WEBB, Principal

4A CLASS HISTORY

It hardly seems possible that four years have elapsed since we first entered Arts High in 1937. Remember the way we were ushered into the auditorium the first day of school? We sat in wonder as the names were called in the various classes. When they came to ours we shivered with the grand feeling that we were now a part of the school.

Our Freshman year was a hilarious one, full of wonder at our new surroundings. We are quite sure that ours was the class that introduced the hot-foot into Arts High. Never before had there been such a reign of mischief in the school as there was that Fall. The admitted ring-leaders were that notorious sextet, the two Howies, Al, Dick, Jerry, and Frank. Do you remember the time they lit a bonfire in the middle of the science class? It seems that a hot-foot they were trying to give someone refused to rouse him. In disgust they decided to light a bonfire under his chair. Incidentally, the victim woke up. Then there was the time two of them hung Al out of the fourth floor window by his feet. Everyone was nervous but Al. We mustn't forget the incident of the fire extinguisher. The fellows knocked the fire extinguisher down by accident, one day. They were really frightened when it proceeded to circle around the floor squirting chemicals. They all made a dash for the nearest exit—except Al who sauntered back and calmly picket it up and put it away. A passing teacher commended him for his good sense, not knowing who had knocked it down, and once again the day was saved.

Our Sophomore year was also an eventful one for that was the year we first organized, under the direction of Mrs. Meek. It was not until our Junior year, however, that we elected officers of the class. Al Chirichella became President. Not many of us will forget the first dance we gave as a class. It was a Hallowe'en dance and we had a record attendance.

Even in our Senior year it was hard to quell our high spirits and our reputation was as much for fun as for hard work. We all enjoyed ourselves when Barney filled an empty carton of milk with water and put it back in our lunchroom. We were willing to pay a nickel to see the expression on the person's face who took it.

The Senior Dance was probably the highspot of the year. After weeks of planning and decoration-making, the night of the dance finally came. Needless to say it was a huge success. Another high-spot was the planning of Class Day. It was fun working on the program but it was hard work censoring it.

We have also done some hard work as is witnessed in the prizes won by our art students. Aldo Mino, Milton Rapicano, Morris Rones, and Nicholas Reale are a few of our prize winners in the art field.

Probably most of us will be sorry to leave, but we can never forget the good times we have had.

4B CLASS HISTORY

We Seniors who will graduate in January, 1942 entered Arts High in February, 1938. More than a hundred enrolled as "Freshies." Through the ensuing years our class enrollment changed to eighty-seven Sophomores, to sixty-two Juniors, to forty-six Seniors!

During our first year we had no class organization, but in the second year, June McIntyre was elected President, Antoinette Trinca, Vice-President, and Perrilla Morris, Secretary and Treasurer. We chose Mr. Faber as our class adviser, and held our meetings in the gymnasium, with social dancing following the business meeting. (Remember the force Mr. Faber often had to use to make us bashful kids dance!)

In the third year, class officers were: Antoinette Trinca, President; Samuel Sims, Vice-President; Louise Edwardson, Secretary, and Charlotte Cohen, Treasurer. During the second half of that year Mr. Crafts kindly consented to take over the duties of adviser, that Mr. Faber was no longer able to fulfill. Under his guidance we continued on into our fourth year, at which time we elected Sheldon Kiselik, President; Dannie Weiss, Vice-President; Charlotte Cohen, Secretary, and Virginia Scoppettuolo, Treasurer.

Our main homerooms through these years were 204 for the girls, and 420 for the boys. Miss Howard, Mr. Crafts and Mr. Faber were the homeroom teachers. A few students came from Mrs. Meek's room, 208, and Miss Shirley's room, 313.

Of great help to us during our last year was Miss Brooker, who acted as counsellor. We owe her much, for without her wise aid in finding and correcting weak points some of us would not be graduating with our classmates.

In thinking back over the class's high school years, do you remember:

Eating lunch (especially the still life) in our homerooms, during our early years; Antoinette Trinca representing our class as Alderman at the school's General Organization; Charlotte Cohen successfully leading us through four years of Junior Red Cross work, and also class representative, recently, to a City Youth Week Conference; Freda Burr's activity, interest and ability in Dramatics; and Marianne Fitz, a member of the All State Choir?

Several of our members who put their time and energy into making this edition of the Vignette a success were Dannie Weiss, Antoinette Trinca, Barbara Sacknoff and Marvin Kaiserman, who served on the Business staff, and Charlotte Cohen, Virginia Scoppettuolo and Louise Edwardson, on the Literary staff. Jack Pollett, Leonard Colavita and Noraa Nadelman were among those outstanding in Art, receiving special recognition in the Scholastic Contest at Bamberger's.

Our recent activities have included several dances, in particular our Senior Dance, and the Swing Concert. Our salesmanship was put to work in the selling of our felt school banners. The Senior Hike was a lot of fun, and will you ever forget those roller skating outings? (those who tumbled probably won't!)

There you have a brief history of the doings and impressions that have gone to make up a memory that not one of us will ever forget—four years in the one and only, Arts High School.



PERSONNEL

FACULTY



Mr. Webb, Principal
Miss Hamilton, Assistant Principal
Miss Hayes, Office Staff



Mrs. Rose, Office Staff
Mrs. Fersko, Office Staff
Miss D'Allesandro, Office Staff



Miss Eddy, History
Mr. Schwarz, History
Miss Travelsted, History



Miss Brooker, English
Mrs. Fulop, English
Mr. Gross, English



Mr. Herron, English
Miss Keehner, English
Mr. Ormond, English



Mr. Rich, English
Mr. Rickenbacher, English
Miss Shirley, English
Miss Sojka, Health

FACULTY

Miss Brown, Art

Mr. Crafts, Art

Miss Heider, Art



Miss Howard, Art

Miss Johnson, Art

Mr. Landsman, Art



Mrs. Meek, Art

Miss Stewart, Art

Miss Wolffinger, Art



Miss Gustafson, Library

Miss Beane, Music

Mr. Rudolff, Music



Mr. Faber, Science

Miss Katz, Science

Mr. Lowry, Science



Miss Shrimplin, Health

Mr. Lutzke, Science

Mr. Missuriello, Science

Mr. Perry, Science





FACULTY

Mr. Chasen, French
 Mr. Morrow, Spanish
 Mr. Nappi, Spanish



Mr. Deardorff, Mathematics
 Mr. Weiss, Mathematics
 Mr. Conway, Commercial



Mr. Griffith, Commercial
 Mr. Jannone, Commercial
 Mr. Smith, Commercial



Miss A. Johnston, Clothing
 Mr. Peterson, Shop
 Mr. Van Houten, Mechanical Drawing



Mrs. Barnett, Pianist
 Mr. Criswell, Physical Training
 Mrs. Cross, Physical Training



Mrs. Lass, Pianist
 Mr. Leven, Physical Training
 Miss Weidenbacher, Physical Training



Edward R. Van Houten

Business Adviser

We wish to thank these members of the faculty for the time, the effort, and patience they put forth in helping to publish our Vignette.



Naomi Brooker

Literary Adviser

Jean Oulton
Editor-In-Chief

Katherine Lancaster
Literary Editor

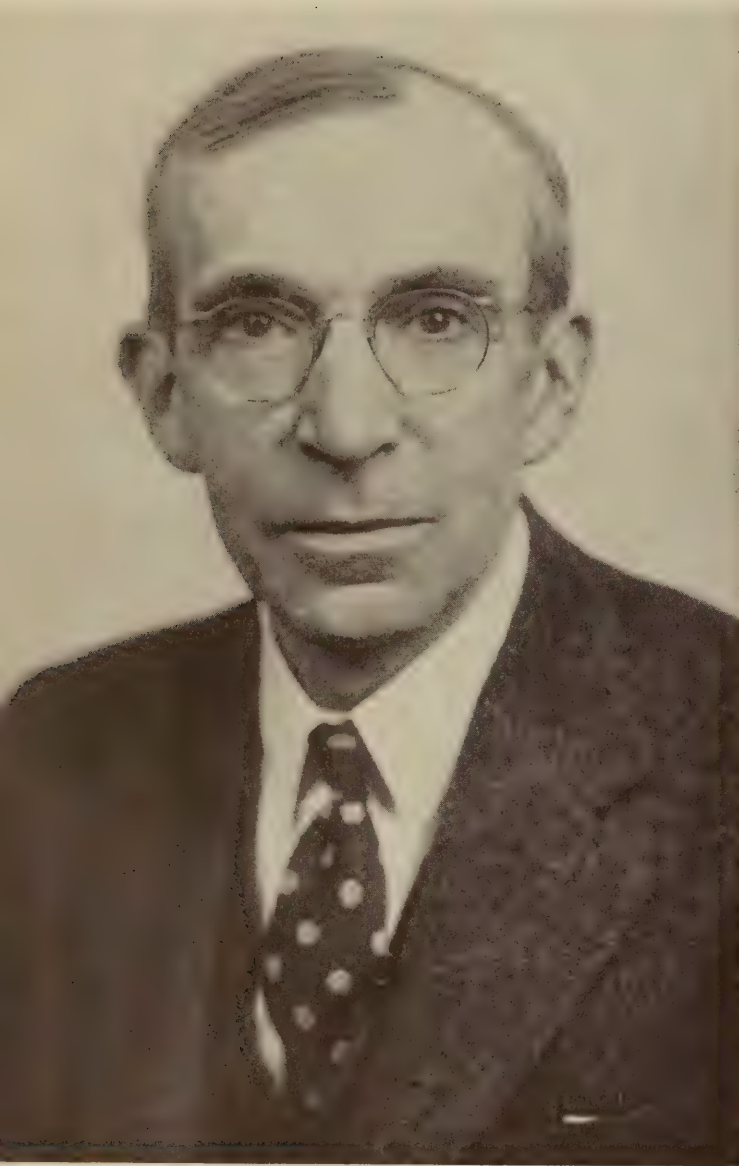
Charlotte Cohen
Literary Editor

John Eberhardt
Art Editor

Aldo Mino
Art Editor

Nicholas Reale
Art Editor





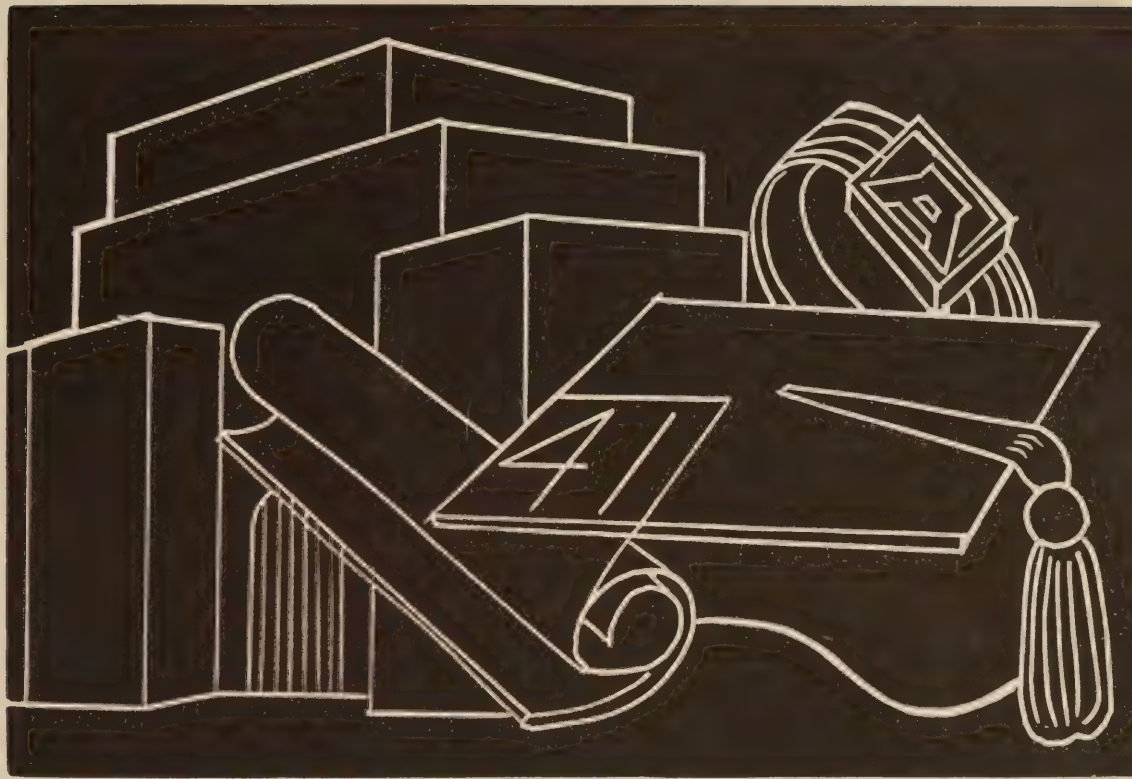
MESSAGE TO SENIORS

The Newark Arts High School is the fulfillment of a promise to provide a high school curriculum in which wider opportunity is afforded for the encouragement and development of artistic or musical talent. In this school, art, music, and dramatics are considered as major pursuits, comparable in importance with commercial or technical branches in their respective curricula. Provision is made for meeting the entrance requirements of many colleges and the state normal schools; and in many instances this can be done consistently with consecutive work in the arts, music, or dramatics. In the world of affairs, there is a constantly increasing demand for the services of persons who, while in no sense professional artists, are nevertheless qualified to pass artistic judgment upon a composition or a situation. Apart from practical considerations, there is a growing conviction of the value to the individual of the possession of a keen sense of artistic appreciation, combined with some measure of creative ability.

It is difficult at any time to predict future trends in daily living. But it seems most likely that in the not too distant future a constantly increasing number of people will find a more abundant life in surroundings which exemplify high ideals of beauty, as expressed in community planning, in places of occupation, in the home, and in personal character.

In any event, with the increasing service which is rendered by mechanical appliances, and with the increase in leisure time, enforced or otherwise, which accrues to the individual, there is a social need for an educational unit in which the education procedure is centered about the development of those cultural resources which bring their own reward. In the present juncture of world affairs, training for proficiency in the performance of assigned tasks is the crying need of the hour. But education in the broader sense of the word must include in its preview not only the art of making a living, but the art of living. Life is something more than self-support and even more than self-defense.

HARRISON E. WEBB, Principal.



SENIORS



JUNE 1941

MRS. VERNA S. MEEK
Class Adviser

Words can never express our gratefulness to Mrs. Verna S. Meek. Her kindness, patience, and advice we shall never forget.

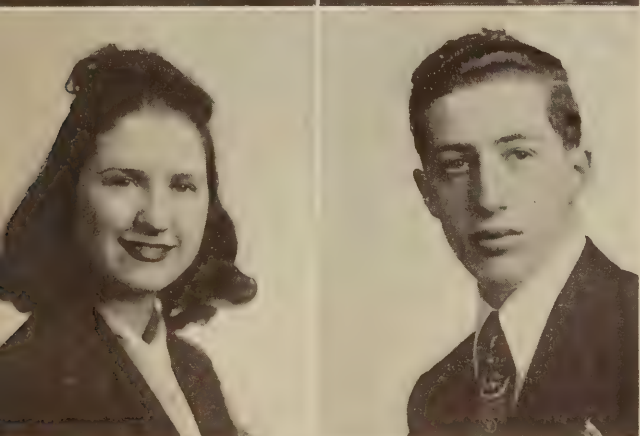


Howard Ackerman, President

"A romantically inclined Beau Brummel with the feet of Fred Astaire"

Richard Margolis, Vice-President

"Blame it on my youth"



Phyllis Schembra, Secretary

"Rare combination of beauty and intellect"

Milton Weisholtz, Treasurer

"A patient class treasurer with an uncooperative class"



Walter Abruzzese

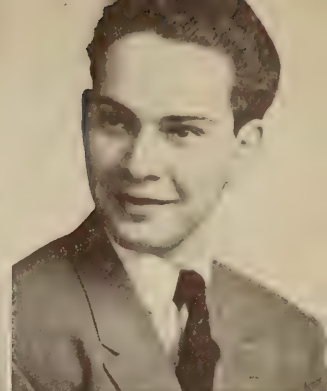
"Trouble rides behind and gallops with him"

Virginia Aikens

"Gentle of speech, beneficent of mind"

Romona Albanese

"She has a way all her own"

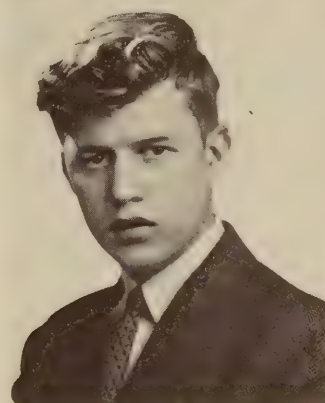


Howard Alboum

"An artist in vocal gymnastics who feels more at home with a paint brush in his hand"

Wesley Allen,

"The time to be happy is now"

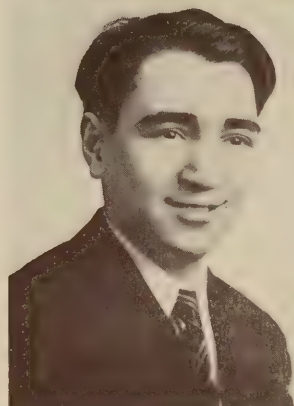


Kasmir Bankowski

"The secret of success is consistency to purpose"

Albert Bashover

"Soapbox plus audience equals bliss"

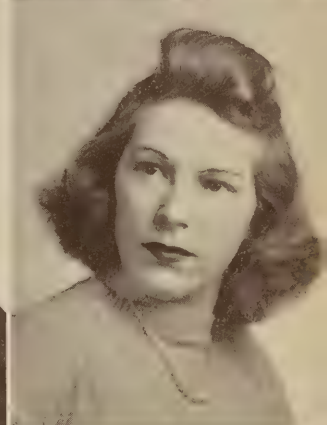


Thelma Bauer

"Petite bundle of mentality and sweetness"

William Bennett

"Mischief personified, with good looks to boot"



Jennie Bilas

"A beautiful blond Amazon with boy appeal"

Robert Brownjohn

"Did you ever see a dream walking"



Eugene Burkes

"Happy-Go-Lucky in a likable way"



Lucille Cardinale

"Poised, unaffected and sincere"



Mario Cardinale

"Strong, silent man who stands in the background"



Dan Ciccocelli

"A little fellow in a big way"



Albert Chirichela

"A jitterbug with political aspirations: a strange combination but a likeable one"



Joan Cosello

"It's nice to be nice"



Adeline Crescenzi

"Her ways are ways of pleasantness"



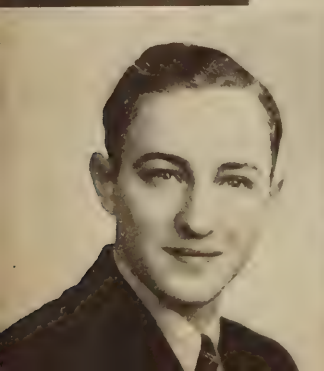
Jessie Dalzell

"Schaperelli gone sane"



John Dziatkiewicz

"Action is eloquence"



John Eberhardt

"All thoughtful men are solitary and original in themselves"

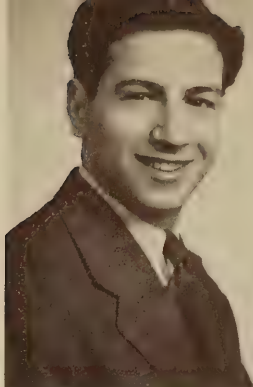


Jerry Estrin

"With rollicking fun he roams about
You'll see him gayest when teacher's out"

Joseph Fresolone

"Confidence insures success"



Martin Fries

"Forever quiet and calm"

Dorothy Grieve

"A cute boy's girl, Curly has vim, vigor and popularity"



Earl Haight

"Little man, what now?"

Nina Herrington

"She has a colorful personality and consistently gay spirits"

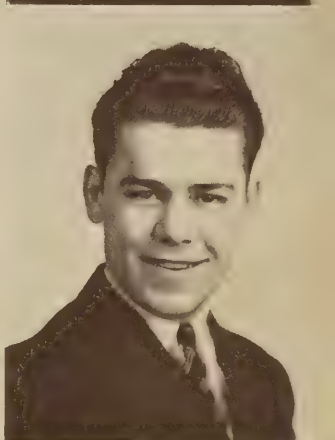


Paul Hirschfield

"He has that certain charm that makes everybody like him"

Lola Herbert

"She's got them baffled"



Joseph Hoptay

"Life is a warfare"

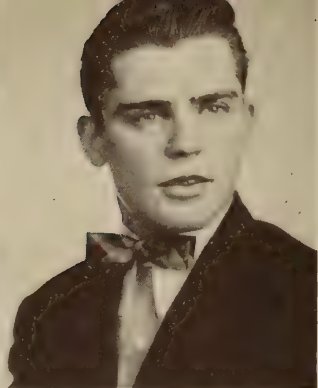
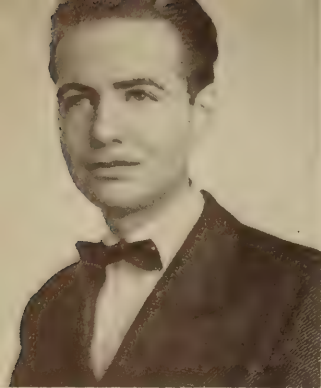
James Karanikolas

"A Greek God with a hand for cartooning"



Ruth Kasper

"By her hand the cold marble leapt to life"



Jerome Klein

"On the heights and still looking up"

Robert Koehler

"When a man's a man"



Rosalie Kreeger

"Pretty, sweet, gracious"

Katherine Lancaster

"Intelligent personality with 'A' appeal"

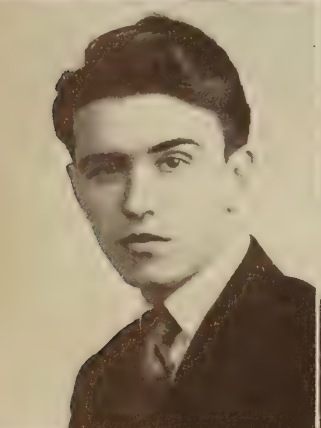


Gideon Lichtman

"A little nonsense now and then is relished by the best of men"

Madeline Martinelli

"Adorable little lady"



Frank Medvecky

"A true artist takes no notice of the public"

Valarie Miller

"Easy come, easy go,
The world owes me a living"



Aldo Mino

"It's never been done before"

Eleanor Morrison

"Old Faithful in person"

Jeanne Oulton

"She looks at life and laughs"

Bertha Pallantios

"It's nice to be natural when you are naturally nice"

William Pennington

"Mischief lurks behind his placid countenance"

Irving Piltzer

"He trod the unbroken ways"

Milton Rapicano

"The much appreciated Rembrandt of Arts High"

Nicholas Reale

"The world means something to the capable"

Virginia Rider

"A plentiful amount of wit"

Morris Rones

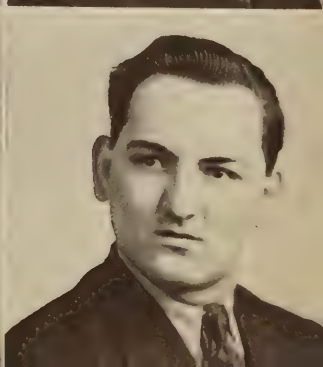
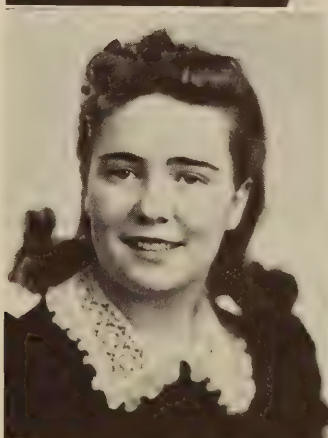
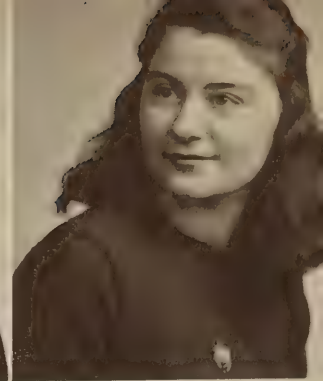
"You're in the army now"

Stanley Rygiel

"Rates high among first raters"

John Sabatino

"Ambition has no rest"





Rosalie Sachs

"A jovial chatterbox with a vigor that refreshes"

Barney Sahagian

"Best all around athlete in Arts High"

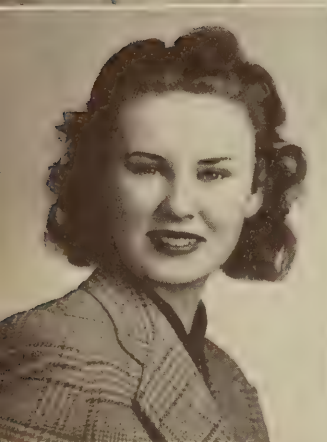


Jean Schacter

"Blushes are the rainbow of modesty"

Harry Schacter

"Boys will be boys"



Grace Schlosser

"She's tall, she's pretty, she's gay"

Esther Septytor

"A lovely girl is above all rank"



Albert Smodish

"Brevity is the soul of wit"

Jess Soraci

"Chuckful of youth, energy and comedy"



Jacqueline Swanwick

"Much study is a weariness of the flesh"

Edmund Torres

"Our version of 'Lil Abner' "

Atina Vassos

"The new definition of sweetness"

Margaret Vogel

"Mix equal parts of sweetness, smiles, and blond hair and it's Margaret"



Eileen Warren

"She has tripped the light fantastic"

Agnes White

"Her air, her manners, all who saw admired"



Norma Wirth

"Beauty is its own excuse for being"

Edward Wojtowicz

"A bit of seriousness, a bit of fun"



Doris Ziegele

"Life is a merry game"



Colella, Michael

"Mind moves matter"

Gaines, William

"Every inch a man"

Womack,

"Honey, I hear you talkin' "

Daniels, Alvin

"He has a quality all his own"

Holmes, Joseph

"A quiet unassuming fellow"

Wright, Clara

"Every cloud has a silver lining"

GRADUATING ATHLETES

Dorothy Grieve

She is the third girl to get a track manager's letter, is a good secretary and an inspirer of the track team. She is also a leading point getter on the N.A.C. women's swimming team.

Rosalie Sachs

Rosalie is one of the glamorous fencers. She made her letter in her junior year.

Jeanne Oulton

Jean is an extra active fencer. Though a member of many committees and other activities, she still finds time to make the varsity team and earn a letter.

Margaret Vogel

Margaret is a two letter girl. She has defeated the State A.A.U. Fencing Champ. Margaret, a quiet, but aggressive captain has led her team for two years.

Walter Balabanoff

Baldy, as he is known to his friends, excels in baseball. He earned two letters. He bats about .422 in the city league. He is a very good second baseman.

James Brown

He has earned an emblem on the boxing team. He fought at 136 pounds. James is also a low-hurdler on the track team.

Mike Colella

He won a boxing emblem in 1938. He still loves and has a few golden gloves titles.

Carl Evelyn

A 190 pound Third baseman, he has earned two letters. Carl had the longest hit in B.B.P., 300 yards.

Barney Sahagian

Barney tries all sports. He wins points in track events and swimming and proves his captaincy by plugging up not only the weak holes in the team but morale when it is low.

Milton Rapicano

Milton made the varsity track team in his sophomore year. If time had permitted, he might have been exceptionally good. Milton has one letter.

Arthur Greenfield

Arthur made his first letter in his junior year. He received his second in his senior year for his famous backstroke.

Russell Herold

Russell took second in the 75 yard dash in the city junior meet. Russell has been active on the track team for three years and is probably the best athlete in his class.

JANUARY 1942

MR. JAMES S. CRAFTS

Class Adviser

And Art Adviser For The Vignette

The leadership and inspiring personality of Mr. James S. Crafts have been greatly appreciated by the class. Our united thanks are given to Mr. Crafts for his untiring work.

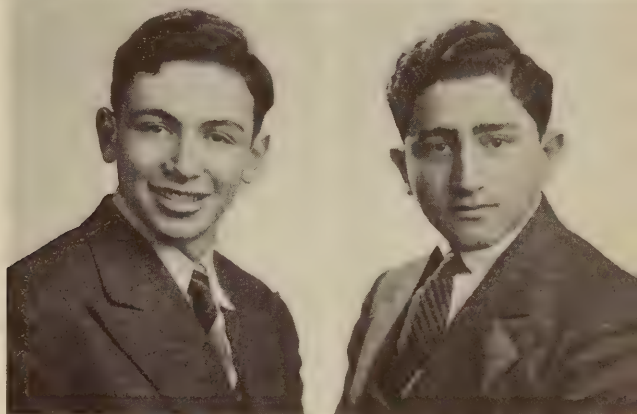


Sheldon Kiselik, President

Sheldon is happiest when he has his own way.

Daniel Wiess, Vice-President

Dannie is the "answer to a maiden's prayer" in person!

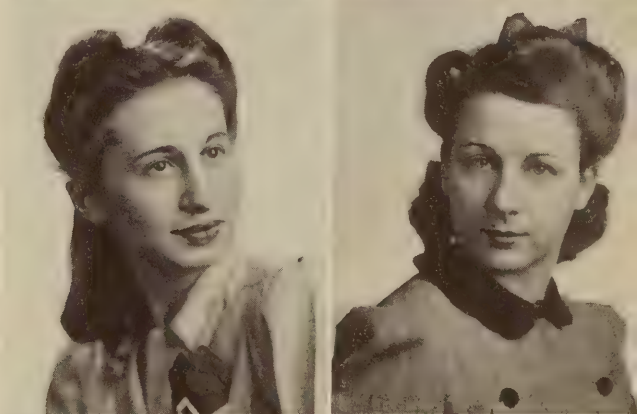


Charlotte Diane Cohen, Secretary

Our youngest, Charlie, is gifted with a grand sense of humor.

Virginia Antoinette Scoppettuolo, Treasurer

When Ginny begins to laugh, the whole class follows suit!

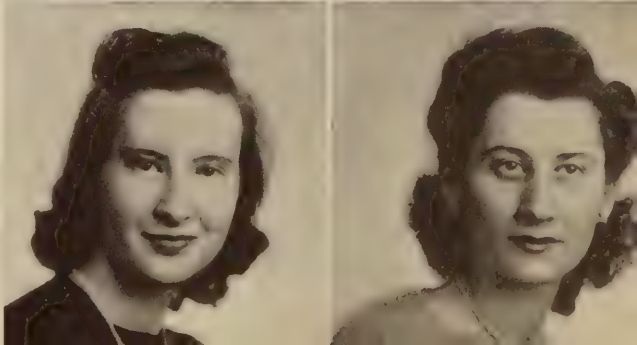


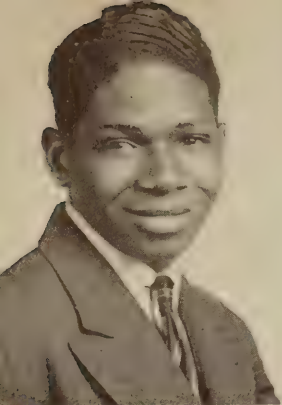
Gertrude Abramowitz

Gert has an entertaining sense of humor and is liked by everyone.

Lenore Avergon

Lenore is our very serious and versatile student who will succeed.





James Brown

James is a popular quiet boy who wins approval in contests and from his friends.



Anthony Buonopane

Anthony is the quietest fellow and his clothes are the envy of even the girls!



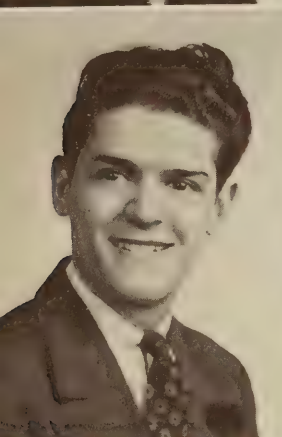
Freda Burr

Freda is intensely interested in dramatics and will make it her life work.



Dorothy Cald

Dorothy is hardly ever heard from but we shall always remember her.



Leonard Nicholas Colavita

Lennie has already proven his ability in the art field.



Riva Lillian Danziger

Riva would not be complete without her high, squeaky voice.



John Del Ruso

Thick, wavy, brown hair is John's outstanding feature.



Samuel Di Cataldo

Sam's humor is of the sarcastic variety and always get a good laugh.



Rose Carol Di Guglielmo

Rose is an eccentric and enthusiastic artist, and one of Miss Howard's most loyal students.



Mary Ann Donatiello

Mary is bashful and pretty, but not easily forgotten.

Alberta Dupree

Alberta is another of our very popular girls who deserves the best of everything.

Louise Audrey Edwardson

Lou, is known best for her Gene Krupaism and her adopted "brothers."

Benjamin Englander

Ben takes a great interest in dramatics and creative writing.

LaVerne Finley

LaVerne has shown her talent through her singing over the radio.

Marianne Otelia Fitz

Marianne, one of the most talented in our group, possesses a beautiful voice.

Arthur Greenfield

Art has been, for several years, part of the backbone of our swimming team.

Theresa Harvey

Terry is a perfect example of the demure and shy type of person.

Russell Joseph Herold

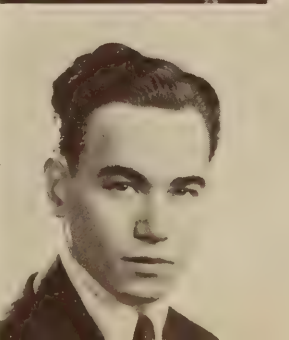
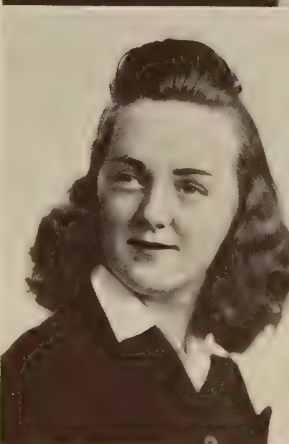
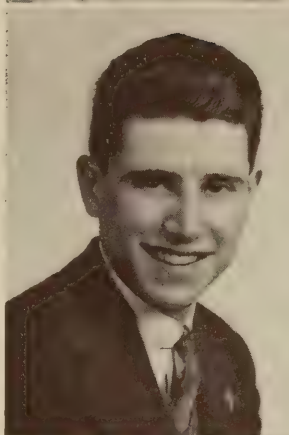
Russ, one of the best-looking in our class, may make a great designer.

Marvin Kaiserman

Our comedian, Marvin, has a faculty for getting into trouble and turning it into a joke.

Ruth Lillian Levin

Ruth is liked because of her sweetness and friendliness.





Gladys Martin

Glad is a fun-loving energetic girl.



Anthony Rocco Montanelli

Tony, smallest in stature, is biggest in many other ways.



Perrilla Morris

Perrilla is exceptionally adept at making clothes, always worthy of admiration.



Noraa Harriet Nadelman

Noraa has an attractive and much used laugh, and a pout to equal it.



Hazel Petoia

Those who know her agree that she is really fine.



Jack Pollett

The past four years have proved Jack talented, and we know the future will too.



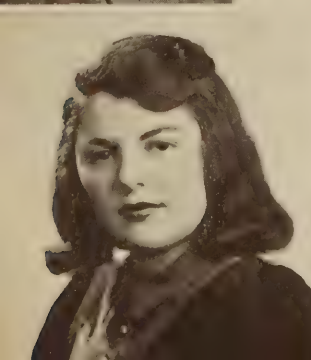
Doris Roessler

Doris, though small, always manages to make herself heard.



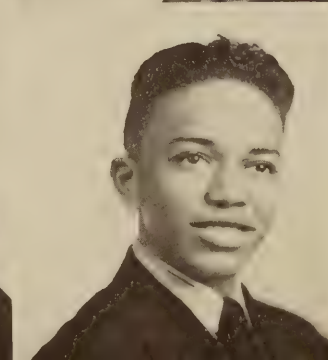
Barbara Elaine Sacknoff

"Flighty" gives a very good description of Bobby.



Claire Barbara Schaffer

Music is Claire's main interest.



Samuel Sims

Sammy always has a cheery word for everyone.

William Smalley

Smalley does his best to cheer everyone.

Fred Sonnerfeld

Because of the color of his hair, he is better known as "Red."



Antoinette A. Trinca

In the past four years, Antoinette has changed from a shy little girl to quite the young lady of the class.

Tullio Arthur Tripodi

The girls have only one regret concerning Tullio, and that is his bashfulness.

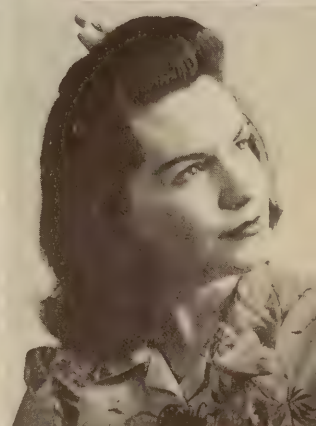


Raymond Tucker

Ray is liked because of his willingness to please.

Claire Beatrice Wackenhuth

Claire often presents the newest styles in clothing, and wears them with ease.

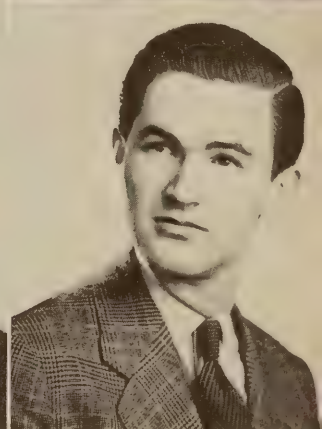
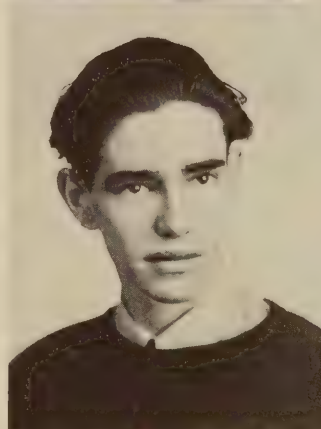


Charles Wrege

Charles has an interesting, if strange hobby... trolley cars!

James Young

Jimmy is most outstanding because of his ability to recede!



Jeanne Zimmer

Jeanne is one of the few who completed her course in three and one-half years.

Eleanor Joyce Zmijewski

Mr. Faber tagged Eleanor "Zu Zu" years ago, and so it has remained.



4A HALL OF FAME

FRANK MEDVECKY	Most Popular	DOROTHY GRIEVE
ALBERT BASHOVER	Class Scholars	KATHERINE LANCASTER
JOSEPH HOPTAY	Best Looking	GRACE SCHLOSSER
BARNEY SAHAGIAN	Best Athletes	MARGARET VOGEL
STANLEY RYGIEL	Class Cutters	ROSALIE SACHS
MILTON RAPICANO	Most Likely to Succeed	PHYLLIS SCHEMBRA
MORRIS RONES	Class Politician	RUTH KASPAR
HOWARD ACKERMAN	Most School Spirit	JEANNE OULTON
WILLIAM BENNETT	Best Dressed	NORMA WIRTH
DICK MARGOLIS	Most Glamorous	EILEEN WARREN
ROBERT BROWNJOHN	Laziest	JACQUELINE SWANWICK
WALTER ABRUZZESE	Noisiest	DORIS ZIEGELE
JOHN EBERHARDT	Cutest	THELMA BAUER
GIDEON LICHTMAN	Class Baby	AGNES WHITE
IRVING PILTZER	Answer to a Teacher's Prayer	MADELINE MARTINELLI
JAMES KARANIKOLAS	Most Dependable	ESTHER SEPTYTOR
ALDO MINO	Class Flirts	JENNIE BILAS
ALBERT CHIRICHELLA	Best Dancers	ATINA VASSOS
MARTIN FRIES	Best Sports	ELEANOR MORRISON
EDWARD WOJTOWICZ	Most Bashful	VALLERIE MILLER
BEN ENGLANDER	Quietest	LUCILLE CARDINALE
JESUEL SORACI	Wittiest	JESSIE DALZELL
JERRY ESTRIN	Liveliest	ROSALIE KREEGER

4B CLASS BALLOT

CHARLOTTE COHEN	Class Scholar	TULLIO TRIPODI
ANTOINETTE TRINCA	Best Athlete	ARTHUR GREENFIELD
VIRGINIA SCOPPETTUOLO	Most Popular	SHELDON KISELIK
CLAIRE WACKENHUTH	Best Looking	RUSSELL HEROLD
LENORE AVERGON	Biggest Pull	CHARLES WREGE
NORAA NADELMAN	Most Conceited	SHELDON KISELIK
MARY DONATIELLO	Best Dancer	DANIEL WEISS
ANTOINETTE TRINCA	Most Personality	SAM DI CATALDO
MARIE GONCALVES	Most Quiet	JACK POLLETT
RUTH LEVIN	Best Dresser	ANTHONY BUONOPANE
DORIS ROESSLER	Class Clown	MARVIN KAISERMAN
CLAIRE SCHAFFER	Most Likely to Succeed	SHELDON KISELIK
LENORE AVERGON	Most Talented In Art	JACK POLLETT
ROSE DIGUGLIELMO	Class Eccentric	CHARLES WREGE
VIRGINIA SCOPPETTUOLO	Wittiest	MARVIN KAISERMAN
NORAA NADELMAN	Biggest Flirt	DANIEL WEISS
CHARLOTTE COHEN	Did Most for Class	SHELDON KISELIK
GERTRUDE ABRAMOWITZ	Cutest Kid	TONY MONTANELLI
LOUISE EDWARDSON	Biggest Swing Fan	SAMMY SIMS
MARIANNE FITZ	Most Talented In Music	JERRY CALONNA



CREATIVE WRITING

THREE BROTHERS OF EVENTOWN

Three brothers there lived in Eventown,
Had traveled far and wide,
And on this new born day of spring,
They set out for a ride.

Each brother had one thought in mind,
For all three were the same,
One last look at his lovely bride,
Before he left again.

The first turnpike they reached that day,
The oldest took to ride,
For this led to his lady fair,
And it would be his guide.

The next turnpike the two came to,
The youngest took to ride,
For this led to his lady fair,
And it would be his guide.

The last turnpike the middle one reached,
He never took as guide,
For his fair one stood at the gate,
Straight at her horse's side!

The fear rose to her fair young eyes,
And as she spoke she sobbed,
"I had a dream this very morn
That ye were killed and robbed!"

"Ye had a dream this very morn,
That I was killed and robbed,
I cannot stay with thee, my love,
Though I be killed and robbed.

"Two brothers have I and they are brave,
I equal them in rate,
I could ne'er desert my brothers two."
So he left her at the gate!

The three were on the road again,
Three figures of silence were they,
For each had had the same advice,
And each had had his say.

Then of a sudden there was a rumble,
And each forgot his strife,
A band of robbers approached the three,
And took from each his life!

The three young brides learned of the deaths,
And they were very sad,
They mounted horses of the best,
For a mission each one had.

They buried the three where they were killed,
Upon their graves they knelt,
Then each one took her own young life,
To show how each one felt.

Now should ye pass that way in spring,
Three briars ye shall see,
Entwined around three long rose stalks,
Apart from all to be!

EMILIE HOINOWSKI

THE LOST LEGION

The sounding of the bugle in the
Far off desert land,
To the tramp of weary soldiers
Treading soft and heated sand,
Where the Arabs tell their little ones
Stories they have heard,
Of a legion strong and powerful
Which never had returned.

The desert shields its secrets which
It never will relate,
How this band of mighty warriors
Sent there by the State,
Had vanished. The whispering Moslems
Will gather 'round the tent
To solve the puzzling stories of
Where the legion went.

'Twill do no good to murmur or
To talk about the tale,
For the only voice that echoes
Is that of wind and gale,
But you never can help wondering
Why the sand will slowly smile,
When the Arabs tell their fables
From Morocco to the Nile.

How strange this far-off desert
With not a drop of rain,
Where endless caravans wander like
A long and swirling train,
And the sun gleams down upon them
Where ever they might go,
But what happens to its children
No one will ever know.

MORRIS RONES

CATHEDRAL AT NIGHT

At first all is blackness,
Then like phantoms floating in mid-air,
Pale rectangles glow, far up
In the dark silence. Those are windows.
Then a vertical line rises from the ground
And goes up, up.
Others appear, all rising up, up.
Soon you can discern arches, many arches,
All pointing upward, skyward,
Pillars pointing skyward,
Windows floating skyward, arches, spires, all
Pointing, up, up,
Pointing, to Whom?

JOHN EBERHARDT

A PRAYER OF YOUTH

Dear God, Be good to me and mine,
And give me power to live as You would wish it.
Teach me of the world,
For I am willing to learn.
Make me grateful for Thy Blessings,
And You shall be proud.
Take my body and feed it goodness,
That my children may draw strength.
Grant me courage to stand alone,
But willing to aid and share.
Let me cherish beauty,
For You are the Creator and the Interpreter.
Lead me through the years as You see fit,
And my way will be clear.
Endow me with contentment,
That my tired soul find peace.
I am but a guest on earth,
And I shall come Home when You call.

CLAIRE SCHAFER

LA ESCUELA SUPERIOR DE LAS BELLAS ARTES

En esta escuela especializamos en el arte y la musica. Ademas de cultivar nuestros talentos, aprendemos muchas otras cosas, Entre ellas hay una de suma importancia. Por estudiar las bellas artes aprendemos a pensar en terminos internacionales. No pensamos que Bach era aleman, Verdi italiano o Debussy frances. Segun lo pensamos son solamente musicos. Los queremos a ellos a causa de valores personales. Si la gente pensiera de todas cosas, de esta manera, no tendriamos la guerra. Queremos ayudar en ser vecinos del mundo todo, los vecinos de cualquier pais.

KATHERINE LANCASTER

A TRAGEDY

Mary sank down in the soft deep easy chair. Preparing the dinner had tired her out. She had done her best, so everything would be perfect. Well, it certainly would be well worth it, if it would help things along tonight. The window was partially open, and a warm spring breeze gently blew the curtain. As Mary looked out, she noticed that the sunset was unusually beautiful as if some one had painted the clouds a delicate pink. The bright green leaves of the trees were silhouetted by the clear spring sky.

"Why did this have to happen, just when everything is so new and bright," she thought.

Yes, they had been housekeeping six months now and everything had been going smoothly. Why, with John's new raise they could afford a new car.

"Perhaps this will be the turning point of our lives," she thought.

She heard the bus stop at the corner. He would be here in a minute.

"I wonder if it would be best to tell him right away. I don't think I could stand it to wait until after dinner. He has always trusted me so. What will he say? We have never quarreled before. He is always so quiet and satisfied with what ever I suggest. Well, I couldn't help myself, it all happened before I realized what I was doing. But he was so interested in it, that I should have been more careful. How will I tell him?" Her thoughts whirled by.

There was a sound of a key on a lock. A door opened and a cheerful voice said, "Hi, Mary, Oh Boy, my favorite dinner, roast chicken."

Mary's heart sank. She might as well get it over with.

"John," she said, "come here right away."

"Why, what's the matter, aren't you well?"

"John," she gasped, "You know that detective story you started to read last night."

"Yes, I can't wait to find out who murdered the professor. But what about it? You look as if you had seen a ghost."

"Well, today in a magazine, I found the nicest recipe for biscuits. I copied it and sent the original one to Aunt Lucy in Oregon. After I had mailed it, I realized that the opposite side of the page was the conclusion to your murder story. * * *

"Don't stand there and laugh, John, say something."

KATHERINE LANCASTER.

"NIGHT"

As daylight slowly faded into the coming dusk, I felt an entirely different mood descending upon me. While the sun had been beaming and the fleecy clouds had floated by across the azure heavens. I felt happy, gay, and energetic. Now this was all gone and as the first star appeared in the greying sky, a quiet, peaceful pensiveness was in my soul. It was wonderful, just watching twilight approaching—the heavens darkening, and the stars appearing, faster and faster until a jet-black blanket seemed to cover the earth with millions of tiny, twinkling, silver, dots, sprinkled to give beauty and light. The large moon slowly glided by and its silvery light, soft and mellow, seemed to make the objects it touched vague and mysterious. It was like a fairyland, fantastic, thrilling. It was breath taking in a silent way which began to sink through every fibre of me. I could not utter a sound—only drink in the beauty of night.

GERTRUDE ABRAMAWITZ

FLIGHT

Flight is a man with long thin muscles
Poised on a cliff,
Quivering with electric tenseness—
Leg muscles steeled, strained, balancing,
Toes grasping the ledge.
Flight is a man with the wind in his face.

RODNEY WINFIELD

COLD

Cold is a ghostly rider on a white steed,
Slashing at man with a stinging whip,
Hurling white stones at his crops.
Cold is a freezing blue rider on a marble steed.

RODNEY WINFIELD

ART IN A WAR-TORN WORLD

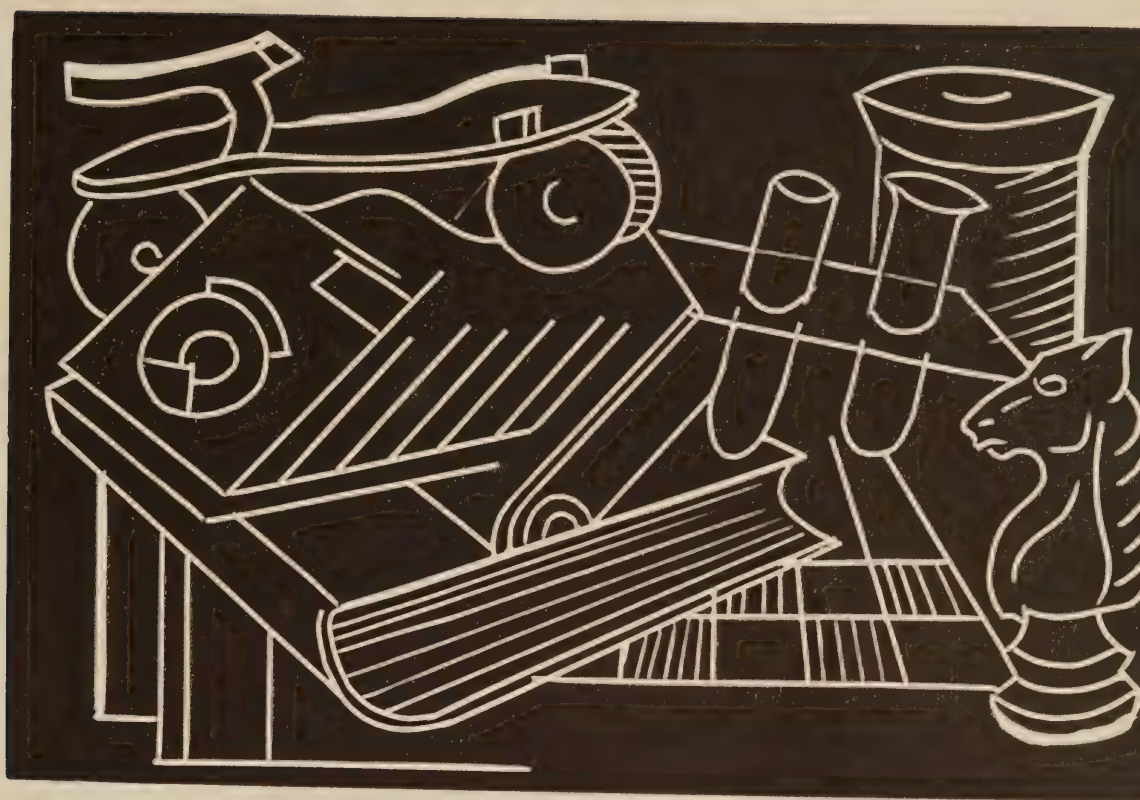
A few days ago, when we were studying the editorial page of the New York Times, the columns were filled with the blackness and turmoil of a world at war. Yet, in one insignificant two-inch space, at the bottom of the page, appeared an eight-line poem. It was called "Sea Window" by Gertrude Callaghan, and read:

"We never can be proud folk
Nor arrogant and loud folk,
We who built a window
To look out on the sea.
We who are such small folk
Such no-account-at-all folk
Who measure ourselves daily
Against infinity."

All of a sudden the war clouds parted, and a ray of sunshine spread its warm glow over us. Once more we felt a sense of relief and joy in a beautiful thought. That is art; and that is Art's place in a world of fear and darkness. It is the savior of man's reason. It is his escape into a better world.

Our Art School is like this small poem. It is filling a need of humanity to create and express beauty in life. It is sending out its rays of hope to those who most need it. We, who are privileged to attend the Arts School, should feel the responsibility of our work, and we should give the best in us toward creating a more beautiful world.

RODNEY M. WINFIELD



ACTIVITIES

SCOPE STAFF ●



LIBRARY GUILD ●

● CROSS COUNTRY



● PATROL

MODERN DANCE ●



DRAMATIC CLUB ●

● SWIMMING TEAM



● TRACK

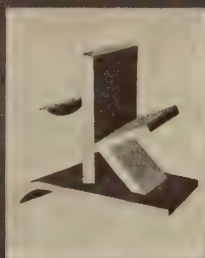
ROLLER SKATING CLUB ●

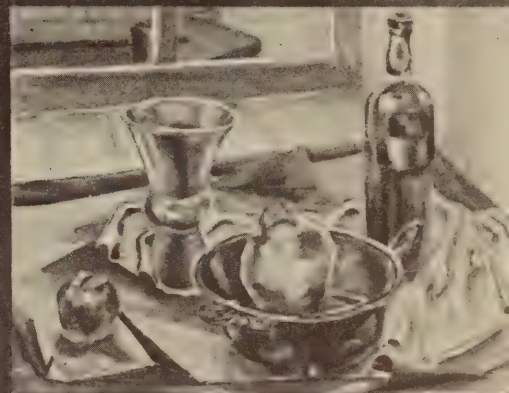
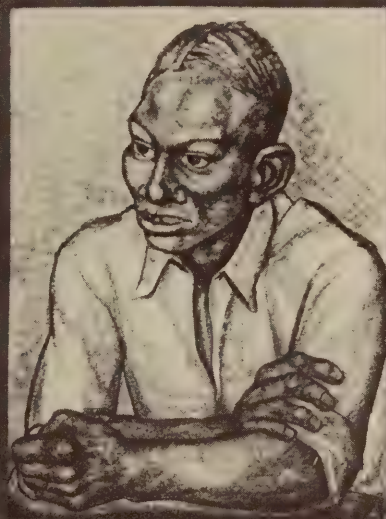
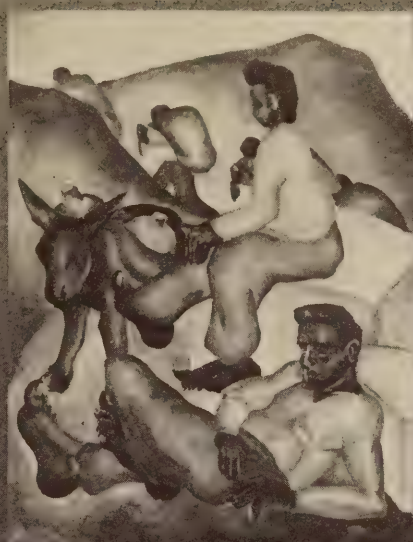


SCIENCE CLUB ●



MAJOR ART





DEMOCRACY AND CREATIVE ART IN EDUCATION

What relationship does the teaching of creative art have in the development of the democratic process? Can art education contribute to a total economy of human life and experience?

The assumption that the creative impulse in the production of a work of art is realized only by a few individuals with outstanding talent is indubitably true, and their contribution to our present civilization is of importance. In our public school education, however, we are not concerned with a few individuals but with the masses. It is reasonable to assume that everyone is by nature equipped with a realization of aesthetic values, some to a larger and some to a lesser degree. If this is so, how can our education develop the students' aesthetic possibilities towards the enrichment of their lives and toward their human behavior and their relation to society. At present in our school we are striving to teach the elements of expression which are meaningful to everyone and useful to everyone.

The creative impulse should not be placed on a pedestal as something unique but should be participated in and enjoyed by all. We may be thrilled by a masterpiece of Cezanne or listen with awe to a symphony of Beethoven but much more enjoyment and satisfaction is realized by the individual that participates in some form of self expression. Consider what our lives would be were they based upon our practical needs only, with no realization of the aesthetic values in our cities, in our homes, in the clothes we wear, in music or in literature. Such an existence would be inconceivable. Art has been essential to man since his creation; it is a necessity for the human soul; it is a necessity to seek improvement of all activities of life through the development of aesthetic values for a full fruition of his living. To deal more fully with the last statement, art education should not be concerned only with the arts themselves but should be related to human progress. It is not sufficient to develop skills and techniques, but it is more essential to organize a way of looking at the world and to develop in our students the individual experiences which arise from the centre of their beings.

The individual who is concerned only with absorbing facts and storing up information will never develop individuality. His education is unbalanced and he is unable to develop ideas and put them into practice. Creative art should not be associated with the arts alone but with the ability to develop originality in all branches of learning. These abilities may have lain dormant for long but can gain strength and stimulation, through the right procedures in education.

We have endeavored in this school to give adequate opportunity in favorable environment for all to develop their creative impulses. In so doing, the individual will become a more completely balanced and rounded member of society. Art should not be considered a luxury but a necessity to the individual. It has already proved itself to be one of the dominant characteristics of American business and social life.

To educate our students in resourcefulness, creativeness, and imagination and to help them to become intelligent citizens is the hope of the art department of this school.

ISABEL STEWART.

STUDENTS' ACCOMPLISHMENTS

As another group of students graduates from Arts High School it is good to survey the accomplishments and activities within the Art department during the past year.

Many students have entered original work in local, state and national competitions, and the following information lists prizes and awards received.

This winter word was received that in the "Boost Newark" poster contest of last year, Angelina Lapore, '40, was awarded the grand prize for a composition entitled, "Industry In Newark."

Frank Treuting, Arts High graduate and now a student of the Newark School of Fine and Industrial Arts, won the one-hundred-dollar grand prize in the Bamberger High School Art Contest with his stone head carving. This was adjudged the outstanding work of the exhibition by the jury. Twenty-five other Arts High students took prizes, notably seniors Ruth Kasper in sculpture, Howard Alboum for his striking oil canvas, "A Washwoman," and Jenny Bilas. Richard Stone, 2A, took a first prize in oils.

Other Arts High prize winners are John Sierchio, Raymond Zager, Howard Alboum and Milton Rapicano, oils; Ralph Rocco, Leonard Colavita and Nicholas Reale, water colors; Ruth Blinder, Ralph Rocco and James Brown, charcoals and pastels; Sylvia Yaneson, Patricia McCarthy and Annette Gialanella, colored drawing inks; Elaine Barer and Arthur Nugent, pencil drawings; John Eberhardt, prints; Jean Lorenzen and Hazel Webb, fabric design; Ruth Purdy, costume de-

sign; John Friggle, advertising art; Ruth Kasper, sculpture and pottery; and Lena D'Adamo, textile decoration. The award-winning pieces of art work were on exhibit at the national high school art show at Pittsburgh in May.

In the Scholastic Exhibition, there, the following students received prizes: Oils, Honorable Mention, \$5.00, Richard Stone; Pictorial, Special Mention, James Brown and Leonard Colavita; Sculpture, Honorable Mention, \$2.50, Frank Treuting; Textile, Honorable Mention, \$5.00, Lena D'Adamo. These students won places in the exhibition but were not awarded prizes: Oils, Milton Rapicano and John Sierchio; Pictorial Arts, Ruth Blinder, Milton Rapicano, and Donald Schroeder; Design for Fabrics, Hazel Webb; Costume Design, Ruth Purdy; Sculpture, Frank Treuting and Ruth Kaspar; Textile, Ralph Rocco.

Aldo Mino received first prize of \$325.00 which covers full tuition for one year at the New York School of Fine and Applied Art.

The Woman's Auxiliary to the American Optometric Association have sponsored a national poster contest. The following students were winners in Newark; their posters will enter a state competition. Nicholas Reale first prize, \$25.00; Morris Rones, second prize, \$20.00; Aldo Mino, third prize, \$10.00.

Eve Schmidl, under Miss Howard's supervision, entered the only composition from the Newark high schools in "The Young America Paints" competition, sponsored by the Binney and Smith Company. The exhibition of the contest entries will be, in June, at the New York Museum of Natural History.

Milton Rapicano and Sheldon Kiselek have submitted compositions in the fourth annual American Magazine youth forum competition.

Special recognition for art work on the Vignette should be given to Aldo Mino, who designed the cover, to Nicholas Reale for the title page, and to John Eberhardt, who planned many of the designs and cut the blocks for the division pages.

SPECIAL PROJECTS

In connection with National Art Week an assembly program directed by Mr. Crafts and Mr. Landsman, was presented on November 27, 1940.

The purpose of the program was to familiarize the audience with some of Newark's outdoor sculpture.

While Albert Bashover related various incidents and information pertaining to the sculptures, seven senior art students sketched the monuments on large panels which were mounted on easels.

The George Washington statue, which stands in Washington Park, was drawn by John D'Alessandro, John Sierchio sketched the Colleoni, which is located in Clinton Park. Jean Wadsten drew the Seth Boyden monument. The Indian group which stands in Lincoln Park was drawn by Aldo Mino, Nicholas Reale sketched the Columbus statue which is in Washington Park. Margaret Vogel drew the popular statue of Lincoln which stands in front of the Essex County Court House. The large Wars of America monument, in Military Park, was drawn by Milton Rapicano.

Within our school is a ceramics room well equipped with a huge gas kiln, glaze mixing machine and necessary supplies. It had been idle for some time until last year when the ceramics craft began on a small scale.

Under the professional supervision of Mr. William Soini, New York ceramist, and directed by Miss Brown and Mr. Crafts, of our school, a much larger project was completed this year. From 16 of Newark's senior and junior high schools and elementary schools, over 350 pieces of clay modeling and pottery were sent in to be finished up in our ceramics room.

The process included: stacking the kiln; firing it for the first time, which resulted in bisque fired pieces; mixing and applying the glazes; re-stacking and firing the kiln for the second time, which made the articles water proof, and covered with a colored glaze.

Students assisted in much of the work. Under supervision, they have learned many of the skills and techniques and much information connected with the complete ceramics project. The following were most cooperative and excellent assistants: Martha Sara Waxham, Ralph Rocco, Roscoe Watson and Arthur Nugent.

Miss Brown's students completed 120 beautifully designed and technically perfect pieces poured from molds. Fifty directly modeled clay compositions came from Mr. Crafts' class.





MUSIC

CREATIVE MUSIC

The work in theory, harmony and counterpoint at Arts High School, must be a means of creative self-expression. The student at the Art School takes the course in harmony to discover that it is, almost from the start, rather a course in composition. He begins very early to compose in various small forms best suited to his musical ideas. Many of his ideas, stem from the folklore of his parents, others come from his own experience and musical environment. The materials of composition are presented to him gradually in an orderly, yet unobtrusive, sequence as he finds a need for them. The main stress is always upon the use of these materials only as a necessary means in original expression. In this connection it is interesting to note that, in place of the usual rules and taboos, the sole rule in the class is: If it sounds good, it **is** good. It remains for the teacher to guide the tastes of the student, through ear training, precept, and examples from masterpieces, to recognize the good. The objective is a complete, finished composition. The best and most representative works are selected for performance at the annual concert of original compositions.

THE ARTS HIGH CHOIR

One of the school organizations of which we are extremely proud is the Arts High Choir. It was started in 1934 under the direction of Miss Beane. Previous to that time there had been no organized choir, only glee clubs and small choral groups. Fifty enthusiastic members, chosen for their ability in sight reading and singing, started the Choir off. At that time they had no gowns and were sorely in need of funds with which to buy them. A campaign was immediately launched to raise the money for the robes. The members of the Choir ran dances and sponsored concerts to raise the necessary \$250. They succeeded in a remarkable way and now are the proud possessors of beautiful choir gowns, rust cassocks and stoles with white cottas.

Perhaps our Choir is noted most for the contest winners among its members. Among the first to win places were those in the Essex County Contest, John Rainey, bass; Mary Keenan, soprano; and George Goldstein, lyric tenor.

We are proud, too, of the fineness of the individual voices in the Choir. Outstanding now are the voices of Mary Diegerlando, soprano; Mary Frazier, lyric soprano; William Saffer, baritone; and Ralph Sanders, tenor.

Delegates from Arts High to the All State Chorus at the Atlantic City State Teachers Convention for 1941 are William Saffer, Angelo D'Andrea, Ralph Sanders, Lucille Hicks, and Sarah Vaughn. The choir was a guest of WHBI on February 24. On March 18 and March 26 they appeared with the New Jersey Philharmonic Orchestra and sang the "Ballad for Americans." They sang the "Hallelujah Chorus" and Mozart "Gloria" on April 13 when they appeared at the Essex House. The Choir also attended the National Music Supervisors Convention in Atlantic City on May 2, 1941.

In the seven years that have elapsed since the beginning of the Choir, its ranks have swelled from fifty to ninety-five members. After four consecutive terms or two years of good attendance and faithful practice, Choir members are awarded sterling silver keys, designed by Miss Stewart. We are sure, however, that they will value most the expert training they have received in their four years of choir membership.

Romanza

Violin

Wanda Bilas

Violin

Wanda Bilas

The image shows a handwritten musical score on aged, cream-colored paper. The title 'Violin' is written in the top left corner, and the composer's name 'Wanda Bilas' is in the top right. The score is written in ink and consists of six staves. The first staff is for the Violin, and the remaining five staves are for the Piano. The key signature is one sharp (F#) and the time signature is 5/4. The music is written in a flowing, expressive style with many slurs and ties. The Piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The Violin part has a more melodic line with some chromaticism. The score is divided into measures by vertical bar lines, and there are some dynamic markings like 'p' (piano) and 'tr' (trill) visible.

Valse Cecile

Mary Liliane Frazier

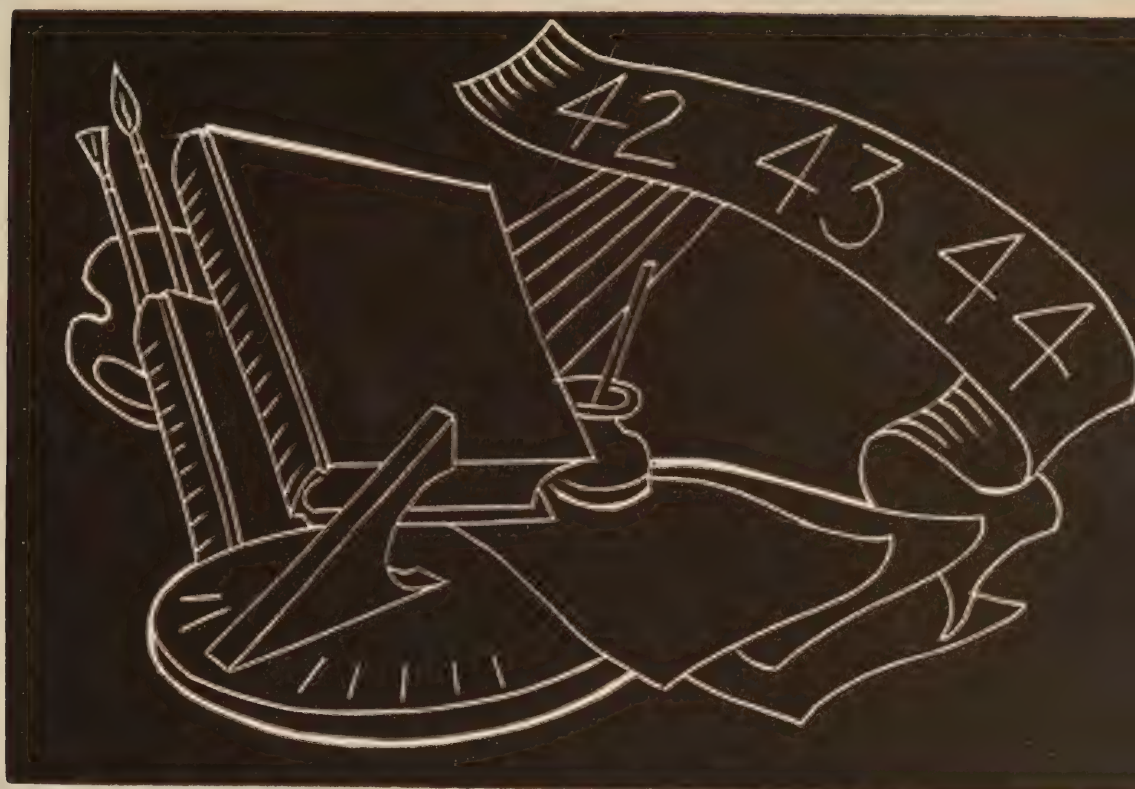
Mary Lilliane Frazier

A handwritten musical score on aged, cream-colored paper. The score is written in ink and consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a whole note chord and a bass staff with a half note. The second system features a treble staff with a whole note chord and a bass staff with a half note. The third system has a treble staff with a whole note chord and a bass staff with a half note. The fourth system includes a treble staff with a whole note chord and a bass staff with a half note. The fifth system shows a treble staff with a whole note chord and a bass staff with a half note. The sixth system concludes with a treble staff with a whole note chord and a bass staff with a half note. The score is signed 'Mary Lilliane Frazier' in the top right corner.

ORCHESTRA ●



CHOIR ●



UNDERGRADUATES

I-B A.M. CLASS ●



I-A A.M. CLASS ●

● 2-B A.M. CLASS



● 2-A A.M. CLASS

3-B A.M. CLASS ●

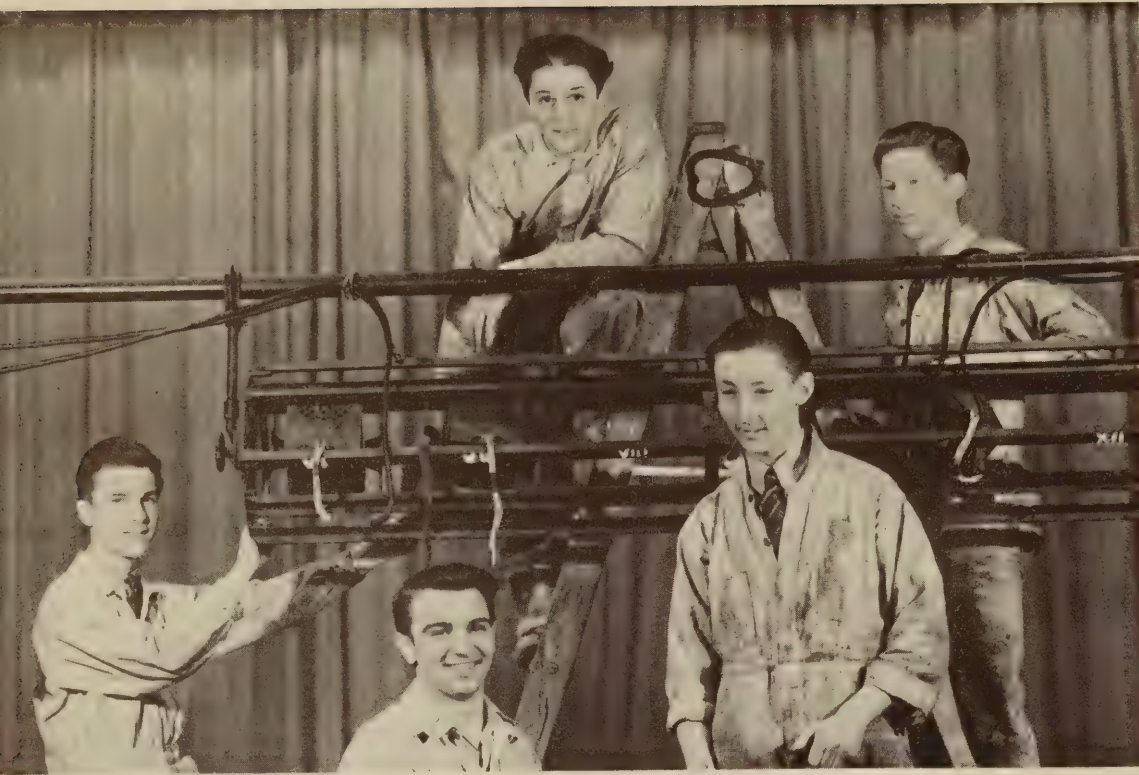


3-A A.M. CLASS ●

● 2-B P.M. CLASS



● 2-A P.M. CLASS



S P O N S O R S

Virginia Aikens
 Ramona Albanese
 Wesley Allen
 Thelma Bauer
 Lillian Chernichov
 Riva Dansiger
 Geraldine DeRienzo
 Erma Dickerman
 Josephine Dominici
 Gloria Forberger
 Joe Fresolone
 Faye Friedman
 Martin Fries
 Mae Giaimis
 Marie Goncalves
 Dorothy Grieve

Nina Harrington
 Ann Harrison
 Mr. and Mrs. Michael Harvey
 Theresa Harvey
 Lola Herbert
 Ruth Kasper
 Katherine Lancaster
 Gideon Lichtman
 J. W. Lowry
 Dick Margolis
 Madeline Martinelli
 Mildred Martinella
 Frank Medvecky
 Mrs. Verna Meek
 Eleanor Morrison
 Jeanne Oulton

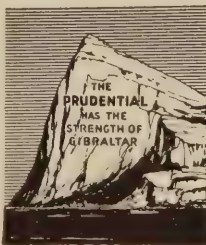
Bertha Pallantios
 Hazel Petoia
 Gay Schlosser
 Eva Schmidl
 Margaret Thompsett
 Jacqueline Turchetto
 E. R. Van Houten
 Tina Vassos
 Margaret Vogel
 Helen Von Thuris
 Eva Mae Washington
 Daniel Weiss
 Constance Yakobofski
 Doris Ziegele
 Zuzu Zimes
 Jeanne Zimmer

Where Youth Responds

Modesty is one of the most attractive of all qualities to be found in youth.

When Robert Browning wrote: "Measure your mind by the shadow it casts," he was in effect expressing his opinion that the right to speak or act with authority is earned by achievement.

Young men and women of today, by their ready acceptance of this abiding truth, gain the respect and approval of their elders.



The Prudential
Insurance Company of America
Home Office, NEWARK, N. J.

Training for Successful Careers . . .

SECRETARIAL
ACCOUNTING

STENOGRAPHY
GENERAL BUSINESS

Day and Evening School

Free Placement Service

Send for Catalog

Drake

Business and Secretarial Colleges and Schools

Wm. C. Cope, D.C.S., President

F. C. Walter, B.C.S., Manager

790 BROAD STREET (KINNEY BUILDING)

NEWARK, NEW JERSEY

Essex Engraving Company

44 BRANFORD PLACE

NEWARK, N. J.

We renew 99% of our contracts . . .

THAT, to us, is the very bed-rock of our existence. It is in itself proof that we have, year after year, rendered the EXTRA service and quality of workmanship which, above all else, gains an organization the reputation of reliability.

In your lives, the careers now just beginning; to fill your contracted obligations . . . you have them, you know, to your families, your friends, your country, and to yourselves . . . just to fill these obligations is not enough. To give more than is expected of you is the answer to success, in your jobs, your business, and your lives.

We know that you, young Americans, will recognize this truth. We feel certain that through your lives you, too, will "renew 99% of your contracts."

LORSTAN STUDIOS

850 BROAD STREET ● NEWARK, NEW JERSEY



Broad Street
cor. William St.
Springfield Avenue
cor. High St.
Suburban Store
Summit, N. J.

In order to direct present and future patronage of Arts High School students and faculty and to merit their good will Busch & Sons offer bonafide discounts of 10% to 40% on all purchases.

Established 1879

Phone MA 2-2778

A. K. De Lemos & Co.

Henry F. Mutschler, Prop.

IMPORTERS AND DEALERS IN
FOREIGN AND AMERICAN
BOOK AND SHEET MUSIC

16 CENTRAL AVENUE
NEWARK, N. J.

Alan Shiman, Inc.

113 MONROE STREET
NEWARK, N. J.

Manufacturer of

ARTS HIGH SCHOOL
SENIOR JEWELRY

ARTIST MATERIALS

. . . A Complete Line of Artist Materials, Drawing Supplies and Picture Framing at

Reasonable Prices

T. R. BOGUT

ACADEMY OF ARTS

847 BROAD STREET

over Howard Store

NEWARK, N. J.

MItchell 2 - 8378

Market & Broad Radio-Music Company

EVERYTHING IN MUSIC
EVERYTHING IN RADIO

ALL MAKES OF PHOTOGRAPH RECORDS

Radios, Television, Auto Radios, All Wave Radios,
Radio Tubes and Accessories, Phonograph and Radio
Combinations, Refrigerators, Gas Ranges, Vacuum
Cleaners, Sheet Music, etc.

112 MARKET STREET, NEWARK, N. J.

Between Halsey and Washington Streets

OPEN EVENINGS Tel. MARKET 2-4765-4766-8510

The University of Newark

College of Arts and Sciences
School of Business Administration
School of Law

DAY AND EVENING SESSIONS

For Information, Address

THE REGISTRAR
UNIVERSITY OF NEWARK
Newark, N. J.

KASEN'S PANTS STORES

"AMERICA'S LARGEST PANTS SHOPS"

40 Market St.

Market 3-4950

PATERSON STORE

213 Main Street

Newark, N. J.

Open Evenings

TRENTON STORE

102 No. Broad Street

400,000

BACK COPY MAGAZINES

FOR READING, REFERENCE, RESEARCH

FEAR'S MAGAZINE MART

7 SPRINGFIELD AVE. and 120 WASHINGTON ST.

JOSEPH SODANO

LIVE AND DRESSED POULTRY

431 Fifteenth Ave.

Phone Blgelow 3-5538

Newark, N. J.

Strictly Fresh Eggs

Telephone Humboldt 3-2224

DONAHUE'S FLORIST

Member of the Florist Telegraph Delivery Ass'n

266 Clifton Ave.

NEWARK, N. J.

COLLEGIATE

CAP AND GOWN COMPANY

366 FIFTH AVENUE

NEW YORK, N. Y.

LEO M. McEVOY

PHARMACIST

SPRINGFIELD AVE. and HIGH STREET

NEWARK

NEW JERSEY

LEES LUNCHEONETTE

Formerly

Arts Luncheonette

Corner of William and Shipman Streets

NEWARK, N. J.

Market 3-0275

BENTLEY FURNITURE CO.

MODERN, CHIPPENDALE and MAPLE FURNITURE

560 High Street

Newark, N. J.

ROSSELL'S MARKETS

PRIME MEATS AT LOW PRICE

Fresh Vegetables Daily

Also Full Line of Groceries

31 Sherman Ave.

Phone Blgelow 3-7561

115 Sherman Ave.

Phone Blgelow 3-4468

Best Wishes

ARTISTS SUPPLY SERVICE

556 HIGH STREET

NEWARK, N. J.

Printers

14-16 FRINK STREET



Publishers

MONTCLAIR, N. J.

Telephone Montclair 2-0659

My Friends

My Friends

My Friends

My Friends

